**Summer Reading AICE English General Paper**

A close-up of a logo

Description automatically generated with medium confidence

**A logo of a tornado

Description automatically generated with low confidence**

**This is a TWO part assignment.**

**You must read ALL of this document and complete both assignments.**

**Checklist:**

**Part 1: Any Non-Fiction of Your Choice**

Non-fiction means a REAL or TRUE story, not a fiction novel or made-up story. It cannot be historical fiction or a novel *based on* true events (or *inspired* by true events).

Minimum of 10 entries

**Part 2: Weekly Log of BIG local, national, and**

**international news items**

Minimum of 10 entries

**Part 1: Any Non-Fiction of Your Choice**

**Objective:**

During reading, students will respond to the **non-fiction** text by making text to text, text to self, and text to world connections. Non-fiction means REAL, not a novel or a made-up story. It cannot be historical fiction or a novel based on true events (or inspired by true events).

**Criteria for Credit:**

**Keep a Double Entry Journal**

* **You must provide the title and author of the book at the top of your page.**
* **On the left side, write the chapter, page, and text evidence, i.e. quote/ passage.**
* **One the right side, write your response / text connection.**
* **Minimum 10 entries from the SAME book.**
* **Only use each excerpt or quote for one connection.**

**Types of Text Connections**

**Remember:** Your response/ connection should be in*the style of*a‘That Reminds Me Of’ aka TRMO.

**Text to text**: an insight gained through connecting thereading to other familiar texts.

**Text to self**: a personal connection a reader makesbetween a reading and their own life experiences.

**Text to world**: a connection that includes ideas on how theworld works. This connection goes beyond personal experience.

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**Example** Double Entry Journal from the nonfiction “Unbroken: A World War ii Story of Survival, Resilience, and Redemption,” by Laura Hillenbrand

|  |  |  |  |
| --- | --- | --- | --- |
| Page(s) | Type of connection | Sentence(s) from novel | Text  connection |
| 207 | Text to  text | “Every man in camp was thin, many emaciated, but Louis and Phil were thinner than anyone else. The rations weren’t nearly enough, and Louie was plagued by dysentery. He couldn’t get warm, and he was racked by a cough. He teetered through the exercise sessions, trying to keep his legs from buckling. At night, he folded his paper blankets to create a loft, but it barely helped; the unheated, drafty rooms were only a few degrees warmer than the frigid outside air.” | In Markus Zusak’s novel *The Book Thief,* the main character, Liesel, has never met her father. It is said that he was sent to a concentration camp for having opposing political beliefs to Hitler. |
| 8 | Text to  self | “Nothing about Louis fit with other kids. He was a puny boy, and in his first years in Torrance, his lungs were still compromised enough from the pneumonia that in picnic footraces, every girl in town could dust him. His features, which would later settle into pleasant collaboration, were growing at different rates, giving him a curious face that seemed designed by committee.” | This reminds me of when I was in the third grade and caught mono. I missed almost half the year of school and I never learned fractions. I stayed behind in math until I got to college where I eventually made it through calculus. |
| 45 | Text to  World | “When he finished basic training, he had an unhappy surprise. Because he hadn’t read his air corps washout papers, he had no idea that he’d agreed to rejoin the corps for future service. In November 1941, he arrived at Ellington Field for future service. The military was going to make him a bombardier.” | Many military men and women are called to duty and become separated from their families for long periods of time. This could have different lifelong effects on a person: It may make them regret choices they made; or, it may make them thankful for the good fortune that brought them home. |

**Part 2: Weekly Log of BIG**

**local, national, & international news items**

**Criteria for Credit:**

Your log should have at least one entry per week. (minimum of 10 entries)

Do not choose news items that all happened in the same week. This should be over the course of the ENTIRE summer. Ideally, you will do one per week beginning in late May.

Each entry should contain:

1. Title of article, news cast, etc.
2. Publication date
3. Source: Tampa Bay Times, 60 Minutes, etc.
4. Who
5. Where
6. Simple summary (55-65 words in length)

Please keep your log in a well-organized Word document or neatly-written document

Example:

1. Maya Angelou Becomes First Black Woman on a Quarter
   * January 11.2002
   * The New York Times
   * Maya Angelou
   * United States
   * Writer and poet Maya Angelou is not only the first black woman to be on the U.S. quarter; she is also the first in a series of coins featuring important American women in American history. She is depicted with her arms uplifted in front of a silhouette of a soaring bird. Angelou was a prolific writer who penned “I Know Why the Caged Bird Sings” and other classics. She also read one of her poems at William Clinton’s first presidential inauguration. Barack Obama awarded her the Presidential Medal of Freedom in 2011.